



SWISS'OWN HIGH ENERGY GARAGE-SURF-PUNKERS

Misty Lane. : When did you form the band?

Never Evers : The band was formed in the last year of the second millennium.

Fortunately we could start to play gigs after a few months already so things kept on moving. Of course

the best thing for a band is to do as many gigs as possible.

M.L. : Who's in? Anyone was previously in other bands ?

N.E. : We are: El Fonso, plays Guitar and Lead voice. He's crazy as hell on stage and we like that. Alessandro, Bass and backing vocals. A true Italian lover. He's the girls favourite one!

Renato, Guitar and backing vocals. Mr. Coolman dreams of waves at Waikiki Beach.

El Miguel, Drums. Stomps the beat like a maniac. We all played in different Bands before, but the most "memorable" one was probably El Fonso's Band "Tab Hunter".

M.L. : Tell it all about your recordings.

N.E. : Our first EP "baby baby" was recorded at the studio of the "men from s.p.e.c.t.r.e. That was 3 years ago. Maybe that is our roughest record because of its low-fi garage sound. The voice was recorded over a vox ac 30 guitar amp...Our second EP "loveland" was recorded with Liam Watson at Toe Rag Studios in London. We basically had a fantastic time! And the studio is amazing. There is probably no machine which is "younger" than 35 years... We recorded it in two days and we are very happy with the result. It has that special 60s atmosphere in the sound with today's pressure. Especially "move" is a very danceable song which perfectly catches our mood of that time. Finally, our new LP "cosmical" was recorded here in Zurich in a small 70s studio called "sling and stone". This time we wanted a sharper sound than in "loveland" so we chose that studio. We have some raw punk tracks on it, but also songs like "in the end" which is slower and quieter. We learned a lot in the studio, mainly because we had more time. This album is kind of nervous and has many variations. It is a kind of a "diary" from our past years. We are very happy with the result and of course hope that there is some response.

M.L. : How would you describe your sound?

N.E. : It is a mixture of garage, rock 'n roll, indie, punk, surf. Hard to describe. Definitely different, not pure "original" garage. We sometimes say that we keep on rocking were our fathers stopped, with the spirit of today...

M.L. : Tell us about your influences, what's your fave stuff besides 60's garage?

N.E. : This one gets difficult, I didn't get a lot of input from the other guys... Basically all of us listen to a lot of different music because all are totally into music in general. So the spectrum got quite big. All of us also spin records as DJ's from time to time. As you already guessed our root is definitely the sixties garage sound which all of us really like!

Renato: In addition to 60s garage sound he's really into original surf music. Also likes easy listening tunes. Alessandro: In addition to 60s garage sound he's the one who is really up to date with current bands and Indie bands.

El Fonso: Well again, 60s Garage and lots of different styles also. He's quite a busy DJ.

El Miguel: In addition to 60s garage music I also like punk bands from the late seventies/early eighties.

Fav. 60's bands : The Remains, Seeds, Sonics, Music Machine, Sevens etc.

Fav. now bands → The Monsters, Dirtbombs, Splashdowns, Fuckadies, Satelliters, Tight Finks...

M.L. : Are you serious collectors?

N.E. : All of us have spent a lot of money for records.... Renato is probably the most serious collector of us. He has an incredible collection of original and rare as hell surf music and original records from the sixties in general.

M.L. : What's your gear/recording fixations etc?

N.E. : We play mostly on vintage gear. Not really because we really choose to, but it came just natural to us. We like the look, we like the sound and so all of us just had vintage stuff.

Alessandro: Vox Foundation Bass Amp, Höfner Bass, Vox Bass

Renato: Vox AC30, Fender Jaguar

El Fonso: Music Man Amp, Fender Jaguar, different guitars

El Miguel: Ludwig drumset (sometimes Imperial drumset)

M.L. : Are you planning to tour in a near future?

N.E. : We are planning to tour this fall, but it is not fixed yet. Probably in Spain, where we already toured and people liked us, or somewhere else where we have the possibility. Italy or Germany would be nice or even Scandinavia.

M.L. : How's your local scene at the moment..do you have cool hangouts, do you guys party a lot?

N.E. : Yeah it's cool. We have quite a lot of cool alternative clubs which gives a chance to music which is not in the top ten. We also have a lot of really cool bands over here lately. With this, let's call it "rock-hipe" lots of young people buy again instruments instead of turntables. So many bands are being formed. The sun seems to come back, we love that.

M.L. : Would you like to comment your country actual situation, not only music-wise?

N.E. : As everywhere in Europe we have the same problems. Unemployment, financing of pensions, health system and so on. The thing is.. that it might be a little bit easier to run a small country like Switzerland than a huge State. As you probably know, Switzerland is regarded as a rich country. But it is also a place where lots of people are getting suffocated by society's pressure of being "successful". In Switzerland 1 out of ten already tried to commit suicide (statistically proved). It is maybe a little easier to get a monthly salary

but there is a price for it. That sounds pretty dramatic, but it's only to say that it is not always so easy in Switzerland like lots of people think. Unfortunately not only chocolate, cheese and snowy mountains...

M.L. : Back to music,how's the reaction at your shows?

N.E. : The reaction of the crowd at our shows is quite different. People that do not know us are sometimes surprised about our way to perform. About looking nice and being ironically rude. If the crowd gets the message, it's always a great shakedown happening...

M.L. : Tell us about the gigs and the bands you've shared the bill with..

N.E. : The most famous band we played with is probably Placebo. It was a great experience. It doesn't happen very often to a band like us to play in front of 4000 people. And they are really nice guys. We also played with Bad Religion once. But mostly we play with bands similar like us. We always have a good time with the Monsters, the Fuckadies or the Men from Spectre.. and the countless other bands we played with. I think you know.... the usual stories that happen at gigs...

M.L. : Any plans for a full-length?

N.E. : When you read this our LP "cosmical" is out. So, order it and impress your friends that you were the first one who knew about us. And be warned you vinyl junkies... the vinyl is limited to 500! Be fast!

M.L. : More future plans?

N.E. : A tour this fall as already mentioned. So book us and don't let the chance go away seeing some Swiss freaks on stage. Otherwise basically more LP's more touring more gigs...more...more...more...and maybe a tour on mars, because some weirdos told us travelling in a spaceship is nicer than in a shitty tour bus...

M.L. : Last words...

N.E. : You can pay a visit to our website www.never-embers.com to know what's actually happening with us. Of course I would like to thank Mass for doing the interview with us and I hope that he can catch us live sometimes!



the Never Evers

New LP/CD out!

www.never-embers.com
www.sheeprecords.com

